

MCANA BOARD OF OFFICERS – OFFICIAL BALLOT
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PRESIDENT NOMINEES:

DONALD ROSENBERG has been writing about music for The Plain Dealer in Cleveland since 1992. He previously served as music critic of the Akron Beacon Journal and The Pittsburgh Press. He received a bachelor of music degree from the Mannes College of Music and master's of music and master's of musical arts degrees from the Yale School of Music, all as a French horn major. He participated in the Aspen and Marlboro music festivals. His articles and reviews have appeared in Gramophone, Opera, Opera News, Symphony Magazine and many other publications. He covered more than a dozen foreign tours of the Cleveland Orchestra and is author of "The Cleveland Orchestra Story: Second to None." He has been on the board of the Music Critics Association of North America since 1997 and served two terms as president.

JEAN-JACQUES VAN VLASSELAER has been music critic with the newspaper "Le Droit" since 1972. He covers concerts and operas and writes editorials on music-related topics. He has written for several magazines, such as BBC Music and Opera International, and comprehensive articles as introductions to music festival programs, including the Edinburgh Festival, Festival Canada, Strings of the Future. He has written in the field of musicology and has been an annual guest of the four music universities in Austria: Vienna, Graz, Linz and the Mozarteum in Salzburg. He has made a DVD on Viktor Ullmann and is writing a book on that composer's life. He has organized more than 15 symposiums on music-related matters, including "Music of Survival" (2008) and "Haydn's Creativity" (2009), and, currently in the works, "Mahler Between Two Worlds" (2010). He has served as Secretary of the MCANA since 2005.

VICE PRESIDENT NOMINEES:

MARY ELLYN HUTTON is a native of Lexington, Kentucky. Educated at University of Kentucky, A.B. (Music, Phi Beta Kappa), J.D. (Law.), Yale University, M.A. (History of Music, Woodrow Wilson Fellow). Violist,

Lexington Philharmonic (1971-80). Classical Music Critic, San Antonio Light (1983-84), Cincinnati Post (1984-2007). Freelance, numerous. Named "Best Critic in Ohio" (under 100,000 circulation), Ohio Society of Professional Journalists, 2008. "Best Arts Design/Navigation" (web site), Ohio SPJ, 2007. "Best Web Site," Cincinnati SPJ, 2007. Current affiliation, www.MusicinCincinnati.com. Member MCANA since 1985. Interested in new media. For more, see <http://www.musicincincinnati.com/site/about/index.html>

JOSHUA KOSMAN has been a music critic for the San Francisco Chronicle since 1988, and was named chief music critic in 1993. He received a B.A. in music from Yale College and an M.A. from the University of California, Berkeley. A past winner of the ASCAP-Deems Taylor Award for music criticism, he is a contributor to the New Grove Dictionary of Music & Musicians, 2nd Edition, and the New Grove Dictionary of Opera, and his writing has appeared in the Journal of Musicology, Gramophone, Smithsonian, Piano & Keyboard, Symphony, and other publications. He has served on the MCANA Board as a Member-at-Large since 2007.

TREASURER NOMINEES:

SUSAN ELLIOTT is the editor of MusicalAmerica.com, the ASCAP-Deems Taylor Awarding-winning website for breaking news in the classical performing arts and jazz. She also has written on all the performing arts for the Atlanta Journal-Constitution and has in recent years contributed articles to Symphony magazine and the daily New York Times. Previously she was communications director for the 1996 Olympic Arts Festival and classical music critic for the New York Post. In recent years, Susan has served in the MCANA as a member at large of the board, co-chair of the membership committee and chair of the education committee.

ELAINE STRAUSS is the classical music writer for US 1 Newspaper, a weekly in Princeton, New Jersey, which focuses on business and the arts. Her published articles in US 1 include more than 600 magazine-length prospective stories and several dozen reviews. She has also written for Chamber Music America and Clavier. Her performance background is primarily in piano. She has also studied cello.

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SECRETARY NOMINEES:

JOSEPH DALTON has covered the arts scene of New York's Capital Region for the Times Union since 2002. His web site is <http://josephdalton.net/>. In 2004 he received the ASCAP Deems Taylor Award for music journalism and in 2005 he took a first place award from the New York State Associated Press for arts and entertainment writing. Dalton also contributes to Time Our New York, The Advocate, Opera News, American Record Guide and Symphony Magazine and the web sites New Music Box and Musical America. A veteran of the recording industry, Dalton began his career in A&R administration at CBS Masterworks/Sony Classical and was executive director for 10 years of Composers Recordings, Inc.

ROY C. DICKS is starting his 13th year with the daily Raleigh (NC) News & Observer (200,000 Sunday circulation). As a contracted freelancer for the paper, he writes performance reviews, interviews and feature articles on classical music, opera, dance and theater. Roy previously wrote music, theater and dance reviews for the weekly Spectator in Raleigh for eight years. Roy has been published in Opera Quarterly and Pointe Magazine, and has written for the online review website, Classical Voice of North Carolina. He has written two commissioned opera librettos for productions at Meredith College. He has directed three operas and has sung onstage in six. Roy received non-degreed musical training from East Carolina

University, from which he received BA degrees in English and Drama. He also has a masters in Library Science from UNC

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MEMBER-AT-LARGE NOMINEES

MARCIA ADAIR is a Canadian critic freelancing for the Waterloo Region Record and the Toronto Star as well as writing at TheOmniscientMussel.com. She is the curator of the #operaplot competition on Twitter and for the past year has spent a considerable amount of time seeking out that most elusive of creatures: a profit-making model for arts writing on the Web. Marcia is spending the summer in the UK, covering summer music festivals for TheOmniscientMussel.com and various print media outlets.

A former MCANA president and board member, **SCOTT CANTRELL** has been classical-music critic of The Dallas Morning News since 1999. He also writes occasionally about art and architecture. He previously held critics' positions with the Kansas City Star and newspapers in Rochester and Albany, NY. As a free-lance, he has written articles and reviews for Encyclopedia Britannica, The New York Times, Gramophone, BBC Music, Opera News and other magazines and program notes for the Philadelphia Orchestra and numerous recordings. A two-time winner of the ASCAP-Deems Taylor Award, he holds degrees from Southern Methodist University and Rensselaer Polytechnic Institute.

WYNNE DELACOMA was the classical music critic for the Chicago Sun-Times from 1991 to 2006. She continues to write on a free lance basis for that paper, Musical America.com, Chicago Classical Review.com and other outlets. Since 1982 she has been an adjunct faculty member at Northwestern University's Medill School of Journalism, teaching arts reporting and criticism as well as general reporting. A Chicago native, she earned a bachelor's degree in journalism from Marquette University in

Milwaukee and a master's degree in music history and literature from Northwestern's School of Music. Before joining the Sun-Times, she was a dance and music critic at the Milwaukee Journal (now the Journal-Sentinel). She is also an adjunct journalism faculty member at Columbia College Chicago. She is a long-time member of MCANA and has served on the board and led workshops for the association.

ANDREW DRUCKENBROD has been the Post-Gazette's classical music critic since 1999, covering such institutions as the Pittsburgh Symphony Orchestra, the Pittsburgh Opera and the area's vibrant array of presenting societies, choruses, early-music groups, chamber ensembles, composers, organists and more. Druckenbrod has a background as a cellist, pianist, singer and conductor, but it is his education as a musicologist at the University of Notre Dame (B.A.) and the University of Minnesota (M.A.) that has most informed his writing on music. A board member of the Music Critics Association of North America and a longtime member of the American Musicological Society, Druckenbrod believes in the crucial role critics play in broadening the reach of the varied art form that is classical music. Druckenbrod also contributes reviews and features to such publications as Gramophone (U.K.), Opera (U.K.), OperaNews and Symphony. He has written program notes and liner notes, and teaches in the music department of the University of Pittsburgh.

JEREMY EICHLER is the classical music critic of the Boston Globe. He joined the paper's staff in 2006, after writing about classical music and other cultural topics for The New York Times. His work has also appeared in The Washington Post, The Los Angeles Times, The New Republic, The Nation, Slate and Vanity Fair. He is a native of the Boston area, and was educated at Brown University and Columbia University.

BARBARA JEPSON is a longtime contributor to the Leisure & Arts page of the Wall Street Journal and the author of hundreds of articles and essays about classical music topics. Her credits include the New York Times Magazine, the New York Times Business World, the New York Times Arts & Leisure section, Smithsonian, Vanity Fair, Connoisseur, Opera News, Chamber Music Magazine, Musicalamerica.com and New MusicBox.org

She is the winner of a Deems Taylor Award for music journalism and has been interviewed for television segments about pianists for "CBS Sunday Mornings" and CNN's "NewsNight." A member of the American Society of Journalists & Authors, she has served two terms as MCANA's vice president and a couple of terms as member of the board.

Born in Vancouver, where he studied piano, musical theory and history and graduated from the University of British Columbia, **WILLIAM LITTLER** held the post of music and dance critic of The Vancouver Sun before being invited to become music critic and subsequently dance critic as well of Canada's largest newspaper, The Toronto Star, where he is currently music and dance columnist. A founding vice president of the Paris-based International Music Critics Association, he is also founding chairman of the Dance Critics Association (of North America). He teaches at the Royal Conservatory of Music in Toronto.

ANNE MIDGETTE is the classical music critic of The Washington Post. Long a regular contributor of classical music and theater reviews to The New York Times, she has also written frequently for The Wall Street Journal, The Los Angeles Times, Town & Country, Opera News, and many other publications. The co-author of The King and I, about Herbert Breslin's 36 years managing Luciano Pavarotti, she is currently working on a book with the pianist Leon Fleisher.

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