

## WHAT CAN MCANA DO FOR YOU?

### ANNUAL CONFERENCES –

An annual meeting takes place in a different city each year, bringing together journalists from across the country to explore current trends and challenges in lively panel discussions, as well as to attend world-class performances and premieres.

- VIP tours and press credentials to special events
- Choices seats for unique and ground breaking performances
- Panel discussions and presentations from top professionals in the industry

### WWW.MCANA.ORG

Our web site is updated frequently with the latest news and information from the organization and the music world.

### EDUCATIONAL INSTITUTES –

Several times each year, MCANA Institutes are offered in connection with significant musical events throughout North America. Institute activities range from sharing critiques and opinions during the finals week of the Van Cliburn International Piano Competition to hands-on writing workshops.

- Grants may be available for travel and other expenses
- Writing Workshops allow new critics to receive feedback from veteran music editors and writers.

### DISCOUNTS ON RESOURCES –

Discounts are available to members on various music publications.

## BOARD OF DIRECTORS

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### Ex-Officio

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### Managing Director, Newsletter / Web Page Editor

Robert H. Leininger

*"As a freelancer, I was largely cut off from the greater critical community and my first MCANA national conference was a godsend. With warm reception, members gave me feedback about my writing, confidence about my qualifications and advice about job-hunting. The latter included several leads on open positions, one of which led to me getting hired."*

*Andrew Druckenbrod, Pittsburgh Post-Gazette*

*"I joined MCANA a few years after I began writing about classical music because it sponsored a seminar on new music that was of interest to me. Now I enjoy being able to "give back" to our profession, and discuss industry news with colleagues I've met at the annual meetings."*

*Barbara Jepson, Wall Street Journal*

## MEMBERSHIP APPLICATION

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Please indicate:

Staff Writer       Freelance Writer

Other \_\_\_\_\_

Journalistic affiliations (\*include copies or Internet links as per below.)

1. \_\_\_\_\_

2. \_\_\_\_\_

Current Professional Activities

1. \_\_\_\_\_

2. \_\_\_\_\_

Personal reference: \_\_\_\_\_

Resume enclosed? \_\_\_\_\_

Annual Dues: \$125      Student Members: \$50

\* To join as a new member, please submit a completed application form, professional resume and photocopies of four examples of bylined, substantive reviews, articles, program notes, scripts or broadcast tapes published within the last calendar year, or a book published within the last five years.

Please mail to:

Membership Committee  
Music Critics Association of North America  
722 Dulaney Valley Road, Suite 259  
Baltimore MD 21204-5109

MCANA is the only North American association of professional classical music critics. Our members are journalists and critics who regularly review and write about classical music for newspapers, magazines, online services and a variety of media outlets. Students are encouraged to join.

### Benefits of Membership

- Networking
- Professional Development
- Advocacy
- Annual conference
- Web site and newsletters
- Discounts on music publications
- 

*“An essential link to other music critics through the continent, an opportunity to exchange news and information, to expand my professional horizons, and simply to get to know people. It makes me feel that I’m not doing this in a vacuum.”*

*– Joshua Kosman  
San Francisco Chronicle*

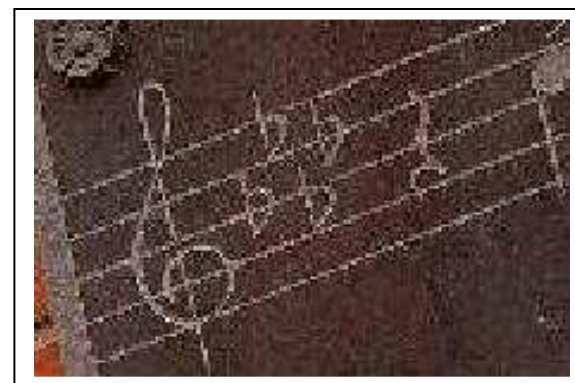
Music Critics founded MCANA in 1956 as a service organization to promote the highest standards and ensure the future of classical music criticism in the press of the Americas.

MCANA  
722 Dulaney Valley Road  
Suite 259  
Baltimore MD 21204-5109  
Phone/Fax (410) 435-3881  
[www.mcana.org](http://www.mcana.org)

# MCANA

*Music Critics Association  
of North America*

## Be a Member!



*“To strengthen the  
profession  
of classical music  
journalism.”*

For more information, log on to  
[www.mcana.org](http://www.mcana.org)