

FELLOWSHIP ANNOUNCEMENT

APPLICATION DEADLINE: July 23, 2009

WHAT PREVIOUS PARTICIPANTS ARE SAYING ABOUT THE INSTITUTE:

"I have attended quite a few professional meetings, conferences and writing workshops. The NEA Institute was the most energizing, inspiring experience of my 15-year career in journalism. I didn't want it to end!"

Elaine Guregian, *Akron Beacon Journal*, Akron, OH

"I cannot say enough good things about this fellowship. It has changed me in profound ways. It was like a crucible that formed a new journalist."

Edward Ortiz, *Sacramento Bee*

INSTITUTE FACULTY AND SPEAKERS:

Michael Beckerman, Professor, NYU

Justin Davidson, Newsday

Jeremy Denk, pianist

Cori Ellison, Dramaturg, NYC Opera

Henry Fogel, President,

American Symphony Orchestra League

Anya Grundmann *Executive Producer NPR Music*

Karen Henson, *Professor of Music,*

Columbia University

Joseph Horowitz, *Author and Critic*

James Oestreich, *The New York Times*

Steve Smith, *Time Out New York*

Andras Szanto *author and former director of the National Arts Journalism Program*

Terry Teachout, *critic and arts blogger (and more)*

THIS YEAR'S PERFORMANCES:

Mahler Symphony No. 4

Mahler Symphony No. 9

--Bernard Haitink, London Symphony

Rosenkavalier with Renee Fleming, Metropolitan Opera

Wu Man, pipa virtuoso, Carnegie Hall

Meredith Monk "Songs of Ascension"

"Magyar Madness", clarinetist David

Krakauer, at the new Alice Tully Hall

(and more)



The Journalism School

Columbia University

DO YOU WRITE ABOUT CLASSICAL MUSIC AND OPERA?

DO YOU SUPERVISE CLASSICAL MUSIC COVERAGE?

DO YOU NEED TO UPDATE YOUR SKILLS?

APPLY NOW TO TAKE PART IN THE 6TH NEA ARTS JOURNALISM INSTITUTE IN CLASSICAL MUSIC AND OPERA, NEW YORK CITY, OCT 17-27, 2009

With support from the National Endowment for the Arts, Columbia University's Journalism School will host the sixth institute for journalists who write about classical music and opera.

The institute is intended for writers or editors who wish to refresh their perspective or gain new knowledge and contacts in the field of classical music and opera, with special emphasis on exploring opportunities in the new media landscape.

Participants will attend great performances, supplemented by lectures, course work, meetings and writing workshops by distinguished Columbia faculty, music journalists, bloggers and classical music experts to improve basic skills in criticism and provide an understanding of the history and fundamental concepts of classical music and opera.

The program is designed for journalists who live and work outside the top media markets (a limited number of positions will be filled by applicants from major metropolitan areas). No specialized training in classical music is required. Freelancers and part-time writers may apply. Most expenses, including travel and accommodation (if needed) are covered by the institute.

Apply by July 23, 2009, or if you know a writer or editor who might be interested in this program, refer him or her to the website below for detailed terms and conditions.

For an application, send an email to nea_institute@earthlink.net.
Questions? Call 202.210.9494

You can find more information about the NEA Institute at
www.jrn.columbia.edu/events/nea